

Allen MDS-39 Stop and MIDI NRPN list

Division	Name	Length	NRPN
<u>Pedal</u>	Trompette	8	128
Channel 3	Posaune	16	114
	Flute	4	64
	Choralbass	4	56
	Viola	8	34
	Gedacktflöte	8	40
	Octave	8	31
	Lieblich gedackt	16	15
	Bourdon	16	12
	Diapason	16	9
	Contra Violone	32	2
	Sw to Ped		247
	Gt to Ped		248
	Pos to Ped		250
<u>Swell</u>	Hautbois	8	133
Channel 1	Trompette	8	128
	Contre trompette	16	114
	Fourniture IV		100
	Terz	1 $\frac{3}{5}$	91
	Blockflöte	2	84
	Nasat	2 $\frac{2}{3}$	76
	Traversflöte	4	63
	Spitzprinzipal	4	56
	Viola celeste	8	35
	Viola	8	34
	Gedackt	8	40

<u>Great</u>	Chimes		161
Channel 2	Mixture IV		100
	Superoctave	2	80
	Spitzflöte	4	63
	Octave	4	56
	Viola celeste	8	35
	Viola	8	34
	Harmonic flute	8	40
	Diapason	8	31
	Lieblich gedackt	16	11
	Sw to Gt		247
	Pos to Gt		250
<u>Positiv</u>	Holzgedackt	8	40
Channel 4	Quintadena	8	44
	Prinzipal	4	56
	Koppelflöte	4	63
	Oktav	2	80
	Quintflöte	1 $\frac{1}{3}$	95
	Cymbal III		100
	Krummhorn	8	132
	Sw to Pos		247

Divisional pistons – as defined in the instrument – are operated by sending a program (instrument) change message to the divisional channel, where piston 1 = instrument 0, piston 2 = instrument 1 etc. General pistons 1 to 10 are operated similarly on channel 8.